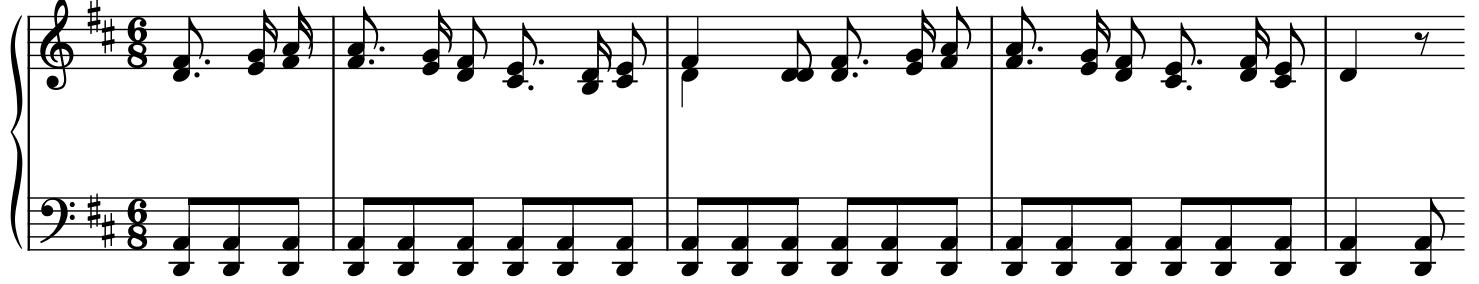


El Niño querido

♩. = 60



6

1. Qué le da - re - mos al ni - ño chi - qui - to, con - que se pue - da re - ir y a - le grar?
2. Qué le da - re - mos al ni - ño bo - ni - to, qué le da - re - mos mè - jor pa - ra él?
3. Qué le da - re - mos al ni - ño que - ri - do que sea bue - no y la pu - e - da ag - ra dar?

This system contains the first three lines of the song. The vocal line begins with a repeat sign and a key signature change to two sharps (F# and C#). The piano accompaniment continues with the same rhythmic pattern as the introduction.

10

un lin - do ra - mo de her - mo - sas na - ran - jas con ver - des ho - jas y flor - de a - za - har.
Va - mos a ha cer - le un - as tor - tas muy dul - ces de blan - ca ha - ri - na de nue - ces y miel.
Va - mos a dar - le u - na ces - ta de guin - das pa - ra co - mer - las a pa - ra ju - gar.

This system contains the next three lines of the song. The vocal line continues the melody, and the piano accompaniment remains consistent.

15

Tan ta ran tan que los hi - gos son ver - des tan ta ran tan que ya ma - du - ra ran.

This system contains the final line of the song. The vocal line concludes with a double bar line, and the piano accompaniment also ends with a double bar line.